

BEV COSCARELLI

Height: 5' 2 1/2"
Weight: 135

Hair: Brown
Eyes: Green

STAGE

Show

Butley
The Boarhound and the Boar
The Marriage of Bette & Boo
Road
The Oldest Profession
Nickel and Dime
The Rimers of Eldritch
The Sneeze
The Bathroom
Incorruptible
The Quick Change Room
A Public Privacy
Nightwalking
Hay Fever
Body Rain
The Well of H.
The Odd Couple
Deathtrap

Role

Edna Shaft
Momma
Margaret Brennan
Brenda / Marion
Understudy (Vera)
Understudy (Barbara)
Nellie Winrod
Popova, Madame Brizzhalov
Mom, Brigitte, Jeanne
Agatha, Abbess of Bernay
Lena
Ginger's "Friend"
Margot Bloom
Judith
4th Interviewer
Rod
Gwendolyn
Myra

Theatre

Hubris Productions
Gorilla Tango
Village Players of Oak Park
Ka-tet Theatre at Stage Left
Bailiwick
Naked Eye Theatre Co.
Terrapin Theatre
Terrapin Theatre
Terrapin Theatre
LeTraunik Productions
Pendulum Theatre
Terrapin Theatre
Terrapin Theatre (at Organic)
Alley Theatre (Chicago)
Live Theatre (Evanston)
Bailiwick
Jefferson Park Players
Beverly Arts Center

COMMERCIALS

- | | | |
|---|--|---|
| <input type="checkbox"/> Chicago Story Productions (National) | <input type="checkbox"/> Lawrence & Schiller (Sioux Falls) | <input type="checkbox"/> Take Two Productions (K.C.) |
| <input type="checkbox"/> Ovation | <input type="checkbox"/> Bark Productions (K.C.) | <input type="checkbox"/> Inflight Productions (Omaha) |
| <input type="checkbox"/> BodenWorks, Ltd. | <input type="checkbox"/> S.O.S. Productions (Ohio) | <input type="checkbox"/> A.M.C. (Cable promo spot) |
| <input type="checkbox"/> Tatham, Laird | <input type="checkbox"/> Eisner & Associates | <input type="checkbox"/> Telemation |

FILMS

- | | | |
|--|-------------------------------|------------------------|
| <input type="checkbox"/> <i>Runaway Divas (2002)</i> | Director: Aleksandra Hodowany | MonOla Productions |
| <input type="checkbox"/> <i>Bettie Page, Uncensored (2001)</i> | Director: Michael Flores | Relentless Productions |

INDUSTRIAL

- | | | |
|---|---|---|
| <input type="checkbox"/> Freeman Pictures | <input type="checkbox"/> Commonwealth Films | <input type="checkbox"/> Orbis Broadcast |
| <input type="checkbox"/> Sears / Kenmore Training | <input type="checkbox"/> Disney Filmstrips | <input type="checkbox"/> VFA Teleproductions |
| <input type="checkbox"/> NBC Business Video | <input type="checkbox"/> G.E. Medical | <input type="checkbox"/> Seventh Wave Productions |
| <input type="checkbox"/> Brella Productions | <input type="checkbox"/> Post Effects | <input type="checkbox"/> Zurek & Company |

RADIO/CD

- | | | |
|--|----------------|-------------------------|
| <input type="checkbox"/> <i>The Lion of Münster</i> | CD / Narrator | Kevin Haney, Producer |
| <input type="checkbox"/> <i>Just Bill's Restaurant</i> | 60 Second Spot | Jeff Powell Productions |

TRAINING

- | | |
|--|---|
| Northwestern University
B.S. - Speech, 1977
Acting: David Downs
Ronald Parady | <input type="checkbox"/> Act One Studios: Commercial Technique: Joanne Sylvestrak
<input type="checkbox"/> Player's Workshop/Second City, 1979-1980
Improvisation: Jo Raciti & Linnea Forsberg
<input type="checkbox"/> The Audition Center, Cold Reading: Jane Brody
Acting Studio Chicago : Matt Miller; Rachael Patterson; Jane Alderman |
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SPECIAL SKILLS

- ◆ Ear prompter. ◆ Dialects: Southern, Standard British, French. ◆ Speaks Italian. ◆ Horseback rider. ◆ Can drive a car.